

■ Art Ciocca '59 pours a glass from the iconic, innovative box of Franzia Merlot in his San Francisco home. His mindset, which led to that revolutionary box, is one he wants to encourage in future generations of transformative business leaders.



WHAT ART CIOCCA '59 HAS LEARNED FROM A LIFETIME IN BUSINESS Define success — in business and in life — as creating real, long-term, **sustainable value** in every role. • **Dare to dream** — especially big, bold, audacious, out-of-the-box dreams. You'll be amazed at how many of them you make come true. • Encourage everyone at your organization to **"think like an owner."** Developing an entrepreneurial mindset — no matter what your role is — will sharpen your focus and enable better



decision-making. • Embrace change and respond with innovative action. Find new and better ways to solve problems and bring better products to market. • Don't be afraid to take risks — and never punish failure. We learn more from failure than success. • Surround yourself with good people in all areas of life. When hiring, always choose people based on character, values and cultural fit over talent. • Understand the enormous power of cultural values in an organization. Help shape and



sell them. Lead by example. • Always put **performance over politics. • Attitude is everything** — maintain a winning one at all times. • Understand the value of **simplicity.** • Good ethics *are* good business. • Be **proud**, but never arrogant. • If it's too good to be true — it probably is. • Make a lifelong commitment to **good health.** • Be a **good steward** in your every role — make it better and more viable than it was before you got there. • Enjoy the journey — you only go around once.



Art Ciocca '59 takes an entrepreneurial approach to philanthropy — and is paving the way for future entrepreneurs and ethical business leaders at Holy Cross

BY MAURA SULLIVAN HILL











efore tech startups flocked to Silicon Valley, before entrepreneurs competed for millions in funding on the TV show "Shark Tank," and before entrepreneurship was part of the cultural zeitgeist in the U.S., Arthur "Art" Ciocca '59 saw entrepreneurship as the future of business.

When he started his family foundation, the Arthur and Carlyse Ciocca Charitable Foundation, Ciocca focused on providing entrepreneurship training and opportunities for college students, with hopes of equipping the next generation of business leaders with the practical skills to succeed and the ethical foundation to do so in a way that adds the most value to society.

Each of these decisions is rooted in his personal philosophy of "thinking like an owner," honed at early jobs where he saw management and higher-ups make decisions he didn't support.

"I would put myself in the owner's shoes and ask myself what I would do if it were me in those situations. That was a turning point for me, where I knew I wanted to control my own destiny and chart a course around a lot of the obstacles I had learned about in these experiences," he says. "Entrepreneurship offered the best opportunity for me to control my own destiny and create maximum value."

For example: When Coca-Cola wanted to get out of the alcohol business in 1981, Ciocca took a risk and bought the wine division, growing it into The Wine Group, the country's second-largest wine company by sales volume. Today, The Wine Group is famous for brands like Franzia, Cupcake Vineyards and Benzinger Family Winery — and its unique, management-owned structure. Unlike other large companies, it is privately owned and accountable to the employees, rather than outsiders.

When The Wine Group's competitors

(above, left) Carlyse and Art Ciocca in their San Francisco home. (above, clockwise) Ciocca in grade school; at 16; in the 1959 Purple Patcher; and in the U.S. Navy.

had a cost advantage because they selfmanufactured their own bottles, Ciocca led a team that decided to do away with glass bottles entirely. Putting Franzia in that now-famous box with the image of wine pouring into a glass was a disruptive innovation that converted a disadvantage into a huge advantage. It offered Franzia consumers the best value in wine and provided dramatic shelf presence that made it easy to find. In addition, it offered many consumer conveniences. It was easier to pour and store and kept wine fresher longer (after opening); it also provided huge barriers to entry for competitors. As a result, Franzia became the largest wine brand in the industry, a position it has held for years.

BLENDING BUSINESS AND LIBERAL ARTS

At alma mater, Ciocca has been sup-





(above) Photos of the Cioccas on their wedding day and Art as a toddler. (above, right) In addition to its legendary Franzia, The Wine Group also produces over 60 brands, including Cupcake Vineyards, Imagery, Love Noir, Ava Grace Vineyards and Chloe Wine Collection. Since 2010, The Wine Group brands have received more than 4,000 awards and accolades.

porting business and entrepreneurship programming for students since the early 2000s, culminating in the recent announcement of Holy Cross' new Carlyse and Arthur A. Ciocca '59 Center for Business, Ethics, and Society.

"We wouldn't be where we are with the business program if it hadn't been for Art," says Frank Vellaccio, senior vice president emeritus and special advisor to the offices of the president and advancement, who was involved in the planning and execution of the early years of the program. "Entrepreneurship is so prevalent today, but he was a proponent of this notion and trying to bring it to Holy Cross decades earlier. And that's what a great entrepreneur does: comes up with a great idea before other people have thought of it. He

applied his entrepreneurial spirit to his philanthropy."

Ciocca's desire to integrate business training into the liberal arts education at Holy Cross stemmed from the one thing he felt was lacking in his undergraduate experience.

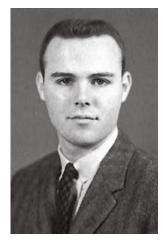
"Holy Cross prepared me very well for life and really helped me refine and solidify my values. It left me with an insatiable curiosity and desire to create ways to solve problems. It also built determination and resiliency in me, all things that were fundamental to succeeding in the world," says Ciocca, who graduated with a degree in English. "But I didn't understand business, so it didn't prepare me for a strong start in the business world."

And after a more than 50-year career – including positions at General Foods, Gallo Winery and Coca-Cola Bottling Company – Ciocca thinks that what the business world needs is more Holy Cross alumni.

"Based upon my experience, I think Holy Cross-educated people have the potential to become highly successful leaders in business and many other areas of life, and that's why I think it is invaluable to help those students get their careers off to a smart start," he says. "That's why one of the biggest focuses of our foundation is principled entrepreneurship. Entrepreneurs who take their satisfaction on the basis of merit – I believe those people create real, long-term, sustainable value for society and for others."

ALUMNI EXECUTIVES RALLY TO HELP

The first step in making this happen was a weeklong business program for students held during spring break 2005. Ciocca's classmate, Bill Maloney '59,



(above) Ciocca's classmate
Bill Maloney in the 1959
Purple Patcher. (right)
Maloney and Ciocca started
the intersection of business
and liberal arts at Holy Cross
by inviting alumni business
leaders to share their
knowledge with students.





has been involved since, and vividly remembers how standout alumni in the business world jumped in to help make that first program happen. They called it the Executive in Residence Program.

"Art and I got on the phone with alums who had agreed to be part of an advisory council, to figure out what we were going to do for this program. And each of them offered to take one day of the weeklong

program," Maloney remembers. "Peter George ['81, then-president and CEO of security company Crossbeam Systems] says he'll bring his team of managers and venture capital guys to show them how we build a startup. Brian Kelley ['83, then-CEO of moving company SIRVA] says he'll take Day Two and show how to create a company from mergers and acquisitions. Tommy Patton ['86, then-principal of Vista Advisors, LLC], who had

fixed two broken companies, says he'll take Day Three to talk about how you fix companies. For Day Four, Ed Ludwig ['73, then-CEO of Becton Dickinson and Company] says he would bring members of his management team to show students how to sustain growth in an established company. On Day Five, we decided to put a panel together and ask the students to propose a business plan and ask the panel for funding."

Maloney recalls one student noting after the week wrapped up: "This is the best thing I've ever done at Holy Cross."

INSPIRING THE NEXT GENERATION

David Chu was a professor on campus when that first Executive in Residence Program took place. As the business program efforts expanded – spurred by alumni support and the relentless dedication of Ciocca himself – his role expanded to director of the Ciocca Office of Entrepreneurial Studies and prebusiness advisor. Today, in the new Ciocca Center for Business, Ethics, and Society, Chu will coordinate the experiential learning component of the center: the business certificate programs that offer students hands-on experience



(above) Ciocca's niece, Casey Fisher-Georgeson '99, launched her cosmetics line, Saint Jane Beauty, in January 2019, and notes: "I wouldn't be where I am today without him as my sounding board."

in the business world and a business certification to put on their resume.

Chu considers Ciocca a mentor and is in constant contact with him about the programming for Holy Cross students.

"Art mails me books that he thinks will be helpful and sends me newspaper clippings about ethical business and entrepreneurship. He pushes me to improve the program content and grow the program," Chu says. "The nice thing about Art is that he is not the type of guy who says, 'I'm going to write the check and I'm out of here.' He's been a wonderful mentor to me, very supportive, and also pushes me."

Ciocca has similarly mentored his niece, Casey Fisher-Georgeson '99. The California native says she never would have thought to go to school on the East Coast, or even considered Holy Cross, if Ciocca hadn't nudged her in that direction.

"He told me, 'You really should consider

Holy Cross, where I went. It was great for me," says Fisher-Georgeson, who was a 4-year-old flower girl when Art and Carlyse married, and has enjoyed a close relationship with her aunt and uncle all her life. "And Holy Cross ended up being a great decision for me."

Today, Fisher-Georgeson is the vice president of creative at The Wine Group, responsible for new brand ideation and design development; Cupcake Vineyards is one of her signature achievements. And she is an entrepreneur herself. another move she says she wouldn't have made without her uncle's guidance and inspiration. Her cosmetics line, Saint Jane Beauty, launched in January 2019 and uses CBD – an oil that naturally occurs in cannabis plants that Fisher-Georgeson says has beautiful skincare benefits. The name is a nod to the innocent side of the "Mary Jane" nickname, and also references the real-life Catholic St. Jane, who set up a healing center in her home in the 1500s to treat the outcasts of society. The company's female-focused emphasis on

wellness is partly inspired by St. Jane.

The former Holy Cross English major says she wishes there had been a program like the Ciocca Center when she was in school, but it is safe to say that spending time with her uncle was like a master class in business.

"I happen to be his niece – but there are so many other young people who have been deeply inspired by his advice and mentorship," she says. "For me, he has not only been a mentor, but also a tremendous support system both personally and professionally. I wouldn't be where I am today without him as my sounding board. Holy Cross is lucky that his lifetime passion for the school has resulted in this extraordinary opportunity for students."

CULTIVATING ETHICAL BUSINESS OWNERS

Not only has Ciocca's support made an extraordinary difference for Holy Cross as an institution, but it has done the same for individual students – even those he has never met.

Tolu Akinosho '20, a native of Lagos, Nigeria, who now lives in Providence,



Rhode Island, was set on pursuing a career in physical sciences when he arrived at Holy Cross. Then he created a program called Py Coding Academy for Worcester high school students and realized that scientific knowledge alone wasn't enough to get the initiative up and running.

The program – named for the Python programming language – hosts weekly meetings on campus for local high school students who want to learn more about coding and computer programming.

"In the process of putting the program together, I had to write grants to secure funding and form community partnerships, and I began to realize the importance of an entrepreneurial approach," Akinosho says. "I had always felt my interests lay purely in science, but through this process, I started to see a different side of me. I would never have guessed that I would be doing anything that has to do with business. It wasn't that I disliked it, I just never considered it until Holy Cross."

Now, Akinosho is a student in the entrepreneurship certificate program, alongside his studies as a computer science and physics double major. The Py Coding Academy is in its second year, supported by funding that Akinosho secured from the College's Ignite Fund, a program that helps students put scholarship into action in the community. The academy partners with six Worcester high schools, and participants from that first year have gone on to study coding in college.

This experience, coupled with what he is learning in the entrepreneurship certificate program, has changed Akinosho's future career plans. Now, he wants to combine his interest in science with technology to take discoveries from the lab and devise real-life, practical applications of data – and he knows this certificate is going to help him get there.

"I wouldn't have discovered what I have right now without the Ciocca Center," Akinosho says. "It opens up a path for all students to discover their inner entrepreneur, something they might not have had the chance to do without these resources being available. The center is going to change a lot of lives – like it did with mine."

While Ciocca's impact on generations of

(above) Tolu Akinosho '20 founded a computer coding program for Worcester high school students. Enrolling in the entrepreneurship certificate program has changed his career plans: "I wouldn't have discovered what I have right now without the Ciocca Center."

Holy Cross students like Fisher-Georgeson and Akinosho is already undeniable, he has no plans to slow down. He says that Holy Cross has only scratched the surface of its potential impact on the business world, with its distinctly liberal arts approach. Through the creation of the Ciocca Center, his dream of more Holy Cross alumni entering the business world with an ethical foundation moves closer to fruition. And he says the world will be better for it.

"My vision, and my best hope for this center, is that I hope it operates just like a startup business, because startups continually challenge themselves to arrive at new solutions," Ciocca says. "If they are open to trying new things and failing − all that comes with a startup − the center can distinguish the College and will turn out principled entrepreneurs who will create enormous value for society." ■

Since 2005, the **Ciocca Office of Entrepreneurial Studies** — or **COES** as it was affectionately known around The Hill — helped students complement their liberal arts studies with practical, hands-on business classes and experiential learning.

The motto was, "Major in anything, succeed in business," and hundreds of Holy Cross alumni did just that, thanks to COES.

USINESS, +105

BY MAURA SULLIVAN HILL

And now the new

Carlyse and Arthur A. Ciocca '59 Center for Business, Ethics, and Society takes business programs at Holy Cross to the next level.



"Before, we emphasized that students could 'major in anything, succeed in business,' but we only offered the one pathway, the co-curricular certificate of readiness through COES," says David Chu, the center's director of certificate programs and prebusiness advisor. "Now, we are going to give students multiple pathways to learn about business."

Arthur "Art" Ciocca '59, chairman emeritus of The Wine Group Inc., and his wife, Carlyse, have been significant supporters of "pre-business" programs over the years. With other alumni, parents and friends, their newest investment will greatly expand on the College's current opportunities for students to study business alongside the liberal arts.

Chu will continue to oversee the certificate programs, which include a business fundamentals certificate and an entrepreneurship certificate. Students can complete the certificate programs over the course of their four years at Holy Cross. Requirements include a set of introductory business workshops, advanced training in Excel and spreadsheet data analysis, a summer internship and three relevant academic classes from options across the curriculum.

"The workshops cover finance, banking, marketing communications and advertising, sales, supply chain – all the various aspects of business that students need to be aware of for them to have a better idea of what business entails. It helps them tremendously in building their knowledge base and, therefore, to have confidence in an interview," Chu says. "The workshops are designed to prepare students to have a basic level of business literacy and confidence to nail an entry-level position when they graduate from Holy Cross."

Student interest in these business certificate programs is booming.
This semester, there are more than 470 students participating, and they come from all majors. Enrollment in the workshop about supply chain management doubled from 2017 to 2018, from 20 to more than 40 students. The spring 2019 workshop on business ethics and principled leadership had so many students enroll that Chu hopes to offer multiple sessions in the future.

"My job is not to prepare students to go to business school or an MBA program, but to prepare them to get right into the business world if they choose," Chu says. "With the center, we're going to be able to significantly expand opportunities to (above) Goldman Sachs employees Isaiah Baker '16 and Anton Marinchik '15 teach a spring break Introduction to Wall Street & Asset Management workshop.

meet student demand. The purpose of the center is to provide students with multiple pathways to learn about business — pathways that can complement any major in the curriculum. We don't try to replicate a business school curriculum; we take a distinctively liberal arts approach."

In addition to the co-curricular certificates, another pathway exists for students who are interested in studying business as a topic of analysis in connection with many of the fundamental ethical, political and economic questions facing our world today. The College has recently developed a new interdisciplinary minor in business, ethics, and society, offered through its Center for Interdisciplinary Studies. The minor draws on a range of liberal arts disciplines to help students develop historical, economic, political and philosophical perspectives on the world of business, while exploring overarching questions about the role of business in a just society. In addition to this coursework, students in the minor will complete an internship and participate in relevant workshops offered through the Ciocca Center.



(above) Sarah Anderson '20 (left) chairs a meeting of the Women In Business Conference planning committee with Cassie Gevry, associate director of student engagement, Ciocca Center (right).

The common thread among these pathways is an emphasis on ethical principles, human dignity and the importance of contributing to the common good. "We are not just concerned with what our students will do, we are concerned with who they will be in the world," says Margaret Freije, provost and dean of the College. "This is the unique contribution that Holy Cross can make to our students, and to our world, as we prepare some students to become principled business leaders and all to become critically engaged citizens in a world deeply shaped by business."

For Ciocca, whose steadfast support of business and entrepreneurial studies at the College has stretched over decades, this expansion to a center stands out as a major milestone for the College and its students.

"The program has made great progress, but we are just getting started – only scratching the surface," Ciocca says. "This has huge, huge potential for students."

Sarah Anderson '20, is participating in the business fundamentals certificate and is chair of the planning committee for the College's annual Women in Business Conference. She's also the center's first intern, writing the center's new blog and sharing the stories of alumni working in the business field in c-suite roles. She's spent the semester interviewing them about leadership styles and management techniques, and between that and her work with alumnae on the Women in Business Conference, Anderson says that seeing the success of the alumni who have gone before her is motivating.

"We talk a lot here at Holy Cross about the alumni network and the strong connection between those who graduated and current students. The Women in Business Conference is just one example of how willing and excited alumnae are to come back to campus to both connect with their peers and former classmates, and also to make connections with current students and talk to them about their journey and how they got to where they are," says Anderson, an English major and religious studies minor from Westford, Massachusetts. "To hear how an English major can end up in marketing or a

history major can go into finance – all the different routes you can take – it is inspiring."

Anderson is eyeing a transition from English major to a marketing career herself, and will spend the summer as an intern at fashion retail company Nick and Zoe in Natick, Massachusetts. She says that what she learned in the workshops for the business fundamentals certificate helped her land the role.

"The workshops are specifically designed to be very hands-on, while also thinking about these business skills from a liberal arts perspective. It is a really unique combination to study marketing or communications skills at a liberal arts school," she says. "I'm not taking classes about these specific things, but between the workshops and the different projects and case studies and competitions that we participate in, we can gain specific skills and put them into practice."

And Anderson is just one of the nearly 500 students on the receiving end of this kind of experience, due to Ciocca's vision. As the work of the center progresses, Chu says, "The most important thing is that we see this as a win-win for Holy Cross – for students and alumni, and for the business community and society."